

VISIT...

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Fleur "Осеннее равноденствие"

переложение Ю.Ремезенко

Score for Voice and Piano, featuring a 12/8 time signature.

System 1:

- Voice:** Treble clef, 12/8 time. The staff contains whole rests for the first two measures, followed by a repeat sign and whole rests for the next two measures.
- Piano:** Treble and Bass clefs, 12/8 time. The piece begins with a piano (*p*) dynamic. The first two measures contain whole rests. The third measure has a treble clef half note G4 and a bass clef dotted half note G2. The fourth measure has a treble clef half note A4 and a bass clef dotted half note G2. The fifth measure has a treble clef half note B4 and a bass clef dotted half note G2. The sixth measure has a treble clef half note C5 and a bass clef dotted half note G2. The seventh measure has a treble clef half note B4 and a bass clef dotted half note G2. The eighth measure has a treble clef half note A4 and a bass clef dotted half note G2. The ninth measure has a treble clef half note G4 and a bass clef dotted half note G2. The tenth measure has a treble clef half note F#4 and a bass clef dotted half note G2. The eleventh measure has a treble clef half note E4 and a bass clef dotted half note G2. The twelfth measure has a treble clef half note D4 and a bass clef dotted half note G2. The system ends with a double bar line.

System 2:

- Voice:** Treble clef, 12/8 time. The staff contains whole rests for the first two measures, followed by a repeat sign and whole rests for the next two measures. The fifth measure has a treble clef half note G4 and a bass clef dotted half note G2. The sixth measure has a treble clef half note A4 and a bass clef dotted half note G2. The seventh measure has a treble clef half note B4 and a bass clef dotted half note G2. The eighth measure has a treble clef half note C5 and a bass clef dotted half note G2. The ninth measure has a treble clef half note B4 and a bass clef dotted half note G2. The tenth measure has a treble clef half note A4 and a bass clef dotted half note G2. The eleventh measure has a treble clef half note G4 and a bass clef dotted half note G2. The twelfth measure has a treble clef half note F#4 and a bass clef dotted half note G2. The system ends with a double bar line.
- Piano:** Treble and Bass clefs, 12/8 time. The piece begins with a mezzo-piano (*mp*) dynamic. The first two measures contain whole rests. The third measure has a treble clef half note G4 and a bass clef dotted half note G2. The fourth measure has a treble clef half note A4 and a bass clef dotted half note G2. The fifth measure has a treble clef half note B4 and a bass clef dotted half note G2. The sixth measure has a treble clef half note C5 and a bass clef dotted half note G2. The seventh measure has a treble clef half note B4 and a bass clef dotted half note G2. The eighth measure has a treble clef half note A4 and a bass clef dotted half note G2. The ninth measure has a treble clef half note G4 and a bass clef dotted half note G2. The tenth measure has a treble clef half note F#4 and a bass clef dotted half note G2. The eleventh measure has a treble clef half note E4 and a bass clef dotted half note G2. The twelfth measure has a treble clef half note D4 and a bass clef dotted half note G2. The system ends with a double bar line.

System 3:

- Voice:** Treble clef, 12/8 time. The staff contains whole rests for the first two measures, followed by a repeat sign and whole rests for the next two measures. The fifth measure has a treble clef half note G4 and a bass clef dotted half note G2. The sixth measure has a treble clef half note A4 and a bass clef dotted half note G2. The seventh measure has a treble clef half note B4 and a bass clef dotted half note G2. The eighth measure has a treble clef half note C5 and a bass clef dotted half note G2. The ninth measure has a treble clef half note B4 and a bass clef dotted half note G2. The tenth measure has a treble clef half note A4 and a bass clef dotted half note G2. The eleventh measure has a treble clef half note G4 and a bass clef dotted half note G2. The twelfth measure has a treble clef half note F#4 and a bass clef dotted half note G2. The system ends with a double bar line.
- Piano:** Treble and Bass clefs, 12/8 time. The piece begins with a mezzo-forte (*mf*) dynamic. The first two measures contain whole rests. The third measure has a treble clef half note G4 and a bass clef dotted half note G2. The fourth measure has a treble clef half note A4 and a bass clef dotted half note G2. The fifth measure has a treble clef half note B4 and a bass clef dotted half note G2. The sixth measure has a treble clef half note C5 and a bass clef dotted half note G2. The seventh measure has a treble clef half note B4 and a bass clef dotted half note G2. The eighth measure has a treble clef half note A4 and a bass clef dotted half note G2. The ninth measure has a treble clef half note G4 and a bass clef dotted half note G2. The tenth measure has a treble clef half note F#4 and a bass clef dotted half note G2. The eleventh measure has a treble clef half note E4 and a bass clef dotted half note G2. The twelfth measure has a treble clef half note D4 and a bass clef dotted half note G2. The system ends with a double bar line.

11

Pno.

14

Pno.

17

Pno.

20

Pno.